



**Warsaw Philharmonic announces AUDITIONS for the post of  
HARPIST – half-time soloist (1/2 full time equivalent)**

**Auditions have been scheduled for:**

**NEW AUDITIONS DATES! 6 MAR 2023 – 1<sup>st</sup> stage and 7 MAR 2023 – 2<sup>nd</sup> stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **29 Jan 2023**.

Orchestral experience (harp) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. The harp exam may be taken on an orchestral Lyon and Healy model 23 instrument, which may be tested in before the exam. Candidates qualified for the auditions will receive individual invitations including details.

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

Louis Spohr – Fantasia for Harp in C Minor, Op.35  
Gabriel Fauré – Impromptu, Op. 86

**Orchestral Parts:**

P. Tchaikovsky – *The Nutcracker*, cadenza  
M. Ravel – Piano Concerto in G Major, Movement One  
B. Britten – Variations and Fugue on a Theme of Purcell, 1<sup>st</sup> variation and the fugue theme  
B. Bartók – Concerto for Orchestra, Movement Four  
H. Berlioz – *Symphonie fantastique*, Movement Two  
M. Ravel – *Tzigane*, cadenza  
I. Stravinsky – *Symphony in three movements*, Movement Two  
R. Wagner – *Tristan and Isolde*, introduction and the death of Isolde  
G. Bizet – Entr'acte from the II Act of *Carmen*  
G. Verdi – Overture to *La forza del destino*

**ATTACHEMENTS:**

**ORCHESTRAL PARTS**

**INFORMATION OBLIGATION FOR CANDIDATES**

Filharmonia  
Narodowa

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