

**9th International Competition of Duets with Harp
8–10 April 2022 – Cieszyn, Poland**

Venue: Cieszyn Zamek (Castle), Zamkowa 3, Cieszyn

RULES OF THE COMPETITION

1. The competition is organized by the Polish Center of Art Education and the Polish Harp Society.
2. The main goal of the competition is to enhance interest in chamber music and to give the duets chance to present their program and compare their achievements with the young musicians from different countries.
3. The competition is intended for pupils of Polish and foreign primary and secondary music schools as well as students. The age of the participants cannot exceed 26 years, and the age of all participants is determined on the day of the competition performance. The competition is open to duets of any composition with the harp, and the age difference of duo members cannot exceed two years (for cat. 1–4) and 3 years (for cat. 5). The definition of the participant's age in each competition category refers to the harpist.
4. The auditions will be conducted in the following categories:
Category 1. – up to 9. years of age, performance duration 6–10'
Category 2. – up to 13. years of age, performance duration 6–10'
Category 3. – up to 16. years of age, performance duration 8–12'
Category 4. – up to 19. years of age, performance duration 12–17'
Category 5. – students up to 26. years of age, performance duration 15–20'
Category 6. – composition contest with a mandatory duo premiere, the duration of the piece – up to 10 minutes.

Every contestant may play in various duets.

5. PROGRAMME REQUIREMENTS OF THE COMPETITION:
 - the repertoire for categories 1–2 is free choice,
 - the repertoire for categories 3–4 should contain works (or movements) from different eras, and at least one work must be originally written for the two performing instruments,
 - the repertoire for category 5 should contain works (or movements) from different eras, including a contemporary piece (20th / 21st century), only one transcription is allowed,
 - a piece submitted for a composition contest must be written after 31/12/2019, it cannot be awarded in any other competition, neither performed in public or published. The composition submitted for the competition must be signed with the name and surname, written in the program for composition of notes in the form of a score, delivered in the form of a PDF file to the competition office before 25/03/2022 at the address: konkursduetowzharfa@gmail.com.
6. Competition auditions are open to the public:
 - 8.04. 2022 – auditions within category 5 and 4
 - 9.04. 2022 – auditions within category 3, 2 and 1
 - 10.04. 2022 – auditions within category 6

7. A letter of the alphabet that will arrange the alphabetical order of performances (separately for each category), will be drawn at random in the presence of a notary public 2 weeks before the date of the competition. The list will be published on the competition website www.harfa.pl.
8. In all matters not covered by the regulations, decisions are made by the Board of the Polish Harp Society.
9. Participants' performances will be judged by a Jury of 5 outstanding Polish and foreign musicians and teachers, approved by the Polish Center of Art Education and National Heritage. The Jury's decisions are final and irrevocable. The jury's judgment will be based on five criteria: (A. interpretation and style of performance of pieces, B. intonation and sound quality of the ensemble, C. selection and stylistic variety of the repertoire performed, compliance with the regulatory requirements in the field of repertoire selection, D. cooperation of musicians in the group, stage presence, E. musicality and artistic sensitivity) awarding points for each criterion 0 to 5.
The verdict is based on the scores given to the secretary by the five jury members. The awards go to the winners of the 1st, 2nd and 3rd prizes in each category. There is only one Grand Prix.
10. The Polish Harp Society reserves the right to record the performances of the participants, especially works performed in category 6, and to publish these recordings in the form of a CD (for their own archival purposes).
11. AWARDS in the PERFORMANCE COMPETITION:
Grand Prix – cash prize for the team PLN 2,000 plus statuettes
1st place in categories 1–2 cash prize for the team PLN 500,
1st place in categories 3–6 cash prize for the team PLN 1,000,
2nd place in categories 1–2 cash prize for the team PLN 300,
2nd place in categories 3–6 cash prize for the team PLN 600,
3rd place in all categories – in-kind prizes.
The laureate title is awarded to the winners (duos) of the first three places in each category and the Grand prix awards. The winners awarded by the jury will perform in the concert “Scena Młodych” in the chamber hall of the Polish National Radio Symphony Orchestra in Katowice.

The contestants in the COMPOSITION CONTEST will be judged separately according to their age: young students-composers (up to age 19) and adult composers:
1st place for a young student-composers – honorary diploma,
1st place for the composer – PLN 1,000.
Honorary diplomas will be awarded to the winners of the 2nd and 3rd place.
Special prize for the best piece for children (up to 13 years old).

The winners will receive their prizes and diplomas at the Concert of the Winners on April 10, 2022 at 3PM in Dom Narodowy, Cieszyn during which they will perform pieces chosen by the Jury. Their attendance is obligatory.
12. Registration cards – which you can find on www.harfa.pl must be signed by the teacher/school and sent to konkursduetowzharfa@gmail.com no later than March 20.2022.

Since the time for auditions is limited the order of applications will be decisive.

13. The participants of the performance competition (categories 1–5) are required to send the scans of the pieces performed to konkursduetowzharfa@gmail.com no later than 25.03.2022.
14. Participants in the composition contest (category 6) are required to send an electronic version (PDF, max 25 Mb) of the submitted work by 25/03/2022 along with their application and information about who will perform the premiere during the competition to the e-mail address: konkursduetowzharfa@gmail.com Delivery of the work (PDF file) to the competition office will be confirmed by e-mail by 27/03/2022.
15. During the competition, the organizers will provide participants with harps (lever, pedals) for a short warm-up practice before the performance and in the audition room
16. Additional information can be obtained from the Board of the Polish Harp Society at www.harfa.pl, by writing to the e-mail address konkursduetowzharfa@gmail.com
17. All participants of the competition agree to the processing of their personal data by the Polish Harp Society with its headquarters in Cieszyn, Rynek 12 (data controller) solely for the purposes of the competition, awarding and organizing two public concerts, in accordance with Art. 13 sec. 1–2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection). Relevant declarations of competition participants regarding consent to the processing of their personal data are contained in the participation form published on the website www.harfa.pl
18. All participants of the competition consent to the publication of the name and surname of the winners, their image, as well as the image recorded during the Competition in the form of a photo or film, without territorial and time restrictions for information and promotional purposes of the Competition.
19. The Polish Harp Society reserves the right to amend these Regulations after obtaining relevant approvals
20. Participation in the Competition is tantamount to acceptance of these regulations.