

**9th International Competition of Duets with Harp  
9 - 11 April 2021 - Cieszyn, Poland**

**Venue:** Cieszyn Zamek, Zamkowa 3, Cieszyn

**RULES OF THE COMPETITION**

1. The competition is organized by the Artistic Education Center and the Polish Harp Society in cooperation with the Ministry of Culture and National Heritage.
2. The main goal of the competition is to enhance interest in chamber music and to give the duets chance to present their program and compare their achievements with the young musicians from different countries.
3. The competition is intended for pupils of Polish and foreign primary and secondary music schools as well as students. The age of the participants cannot exceed 26 years, and the age of all participants is determined on the day of the competition performance. The competition is open to duets of any composition with the harp, and the age difference of duo members cannot exceed two years (for cat. 1-4) and 3 years (for cat. 5). The definition of the participant's age in each competition category refers to the harpist.
4. The auditions will be conducted in the following categories:
  - Category 1. – up to 9. years of age, performance duration 6-10'
  - Category 2. – up to 13. years of age, performance duration 6-10'
  - Category 3. – up to 16. years of age, performance duration 8-12'
  - Category 4. – up to 19. years of age, performance duration 12-17'
  - Category 5. – students up to 26. years of age, performance duration 15-20'
  - Category 6. – composition contest with a mandatory duo premiere, the duration of the piece - up to 10 minutes.
5. PROGRAMME REQUIREMENTS OF THE COMPETITION:
  - the repertoire for categories 1 - 2 is free choice,
  - the repertoire for categories 3 - 4 should contain works (or movements) from different eras, and at least one work must be originally written for the two performing instruments,
  - the repertoire for category 5 should contain works (or movements) from different eras, including a contemporary piece (20th / 21st century), only one transcription is allowed,
  - a piece submitted for a composition contest must be written after 31/12/2019, it cannot be awarded in any other competition, neither performed in public or published. The composition submitted for the competition must be signed with the name and surname, written in the program for composition of notes in the form of a score, delivered in the form of a PDF file to the competition office before 10/03/2021 at the address: konkurs@harfa.pl. The composer submits a separate entry form with the score, indicating the performers of the premiere of the work in category 6.

6. Competition auditions are open to the public:

- 9.04. 2021 – auditions within category 5 and 4
- 10.04. 2021 – auditions within category 3, 2 and 1
- 11.04. 2021 – auditions within category 6

7. A letter of the alphabet that will arrange the order separately for each category alphabetical list of duo competition performances, will be drawn at random in the presence of a notary public 2 weeks before the date of the competition. The list will be published on the competition website [www.harfa.pl](http://www.harfa.pl)

8. In all matters not covered by the regulations, decisions are made by the Board of the Polish Harp Society

9. Participants' performances will be judged by a Jury of 5 outstanding Polish and foreign musicians and teachers, approved by the Ministry of Culture and National Heritage. The Jury's decisions are final and irrevocable. The jury will evaluate the competition performances according to four criteria:

- A. interpretation and style of performance of pieces,
- B. intonation and sound quality of the ensemble,
- C. selection and stylistic variety of the repertoire performed, compliance with the regulatory requirements in the field of repertoire selection,
- D. cooperation of musicians in the group, stage presence, awarding points for each criterion 0 to 5.

The laureate title is awarded to the winners (duos) of the first three places in each category and the Grand prix awards.

10. The Polish Harp Society reserves the right to record the performances of the participants, especially works performed in category 6, and to publish these recordings in the form of a CD (for their own archival purposes).

#### **11. AWARDS in the PERFORMANCE COMPETITION:**

Grand Prix - cash prize for the team PLN 2,000,

- 1st place in categories 1 - 2 cash prize for the team PLN 500
- 1st place in categories 3 - 6 cash prize for the team PLN 1,000,
- 2nd place in categories 1 - 2 cash prize for the team PLN 300
- 2nd place in categories 3 - 6 cash prize for the team PLN 600,
- 3rd place in all categories - in-kind prizes.

The winners awarded by the jury will perform in the concert "Scena Młodych" in the chamber hall of the Polish National Radio Symphony Orchestra in Katowice on May 10, 2021.

The contestants in the COMPOSITION CONTEST will be judged separately according to their age: young students-composers (up to age 19) and adult composers:

- 1st place for a young student-composers - honorary diploma,
- 1st place for the composer - PLN 1,000 and the publication of the piece (as a sheet music) in the Bulletin of the Polish Harp Society in 2021.
- Honorary diplomas will be awarded to the winners of the 2nd and 3rd place.
- **Special prize** for the best piece for children (up to 13 years old).

The winners will receive their prizes and diplomas at the Concert of the Winners on April 11, 2021 at 3PM in Dom Narodowy, Cieszyn during which they will perform pieces chosen by the Jury. **Their attendance is obligatory.**

12. Applications of participants via the website of the Polish Harp Society [www.harfa.pl](http://www.harfa.pl) should be submitted by 10/03/2021. Participants - performers of a work premiered in category 6 submit their applications regardless of the composer.

13. The participants of the performance competition (categories 1-5) are required to provide the Competition Office one day before the performance with five sets of scores (copies) of the compositions performed (to be returned after the competition).

14. Participants in the composition contest (category 6) are required to send an electronic version (PDF, max 25 Mb) of the submitted work by 10/03/2021 along with their application and information about who will perform the premiere during the competition to the e-mail address: [konkurs@harfa.pl](mailto:konkurs@harfa.pl)

Delivery of the work (PDF file) to the competition office will be confirmed by e-mail by 12/03/2021. The lack of a return confirmation means the need for additional contact on the part of the composer with the competition office. After 15/03/2021 any explanations or re-submission of the work will not be taken into account.

15. During the competition, the organizers will provide participants with harps (lever, pedals) for a short exercise (max 1 hour) before the performance and in the audition room.

16. Additional information can be obtained from the Board of the Polish Harp Society at [www.harfa.pl](http://www.harfa.pl), by writing to the e-mail address [ejaslar@harfa.pl](mailto:ejaslar@harfa.pl) or by calling +48 507 124 769 or +48 784 919 787.

17. All participants of the competition agree to the processing of their personal data by the Polish Harp Society with its headquarters in Cieszyn, Rynek 12 (data controller) solely for the purposes of the competition, awarding and organizing two public concerts, in accordance with Art. 13 sec. 1-2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection). Relevant declarations of competition participants regarding consent to the processing of their personal data are contained in the participation form published on the website [www.harfa.pl](http://www.harfa.pl)

18. All participants of the competition consent to the publication of the name and surname of the winners, their image, as well as the image recorded during the Competition in the form of a photo or

film, without territorial and time restrictions for information and promotional purposes of the Competition.

19. The Polish Harp Society reserves the right to amend these Regulations after obtaining relevant approvals.

20. Participation in the Competition is tantamount to acceptance of these regulations.